He there, and they are going to... And a lot of people... And all of you, um, in looking around the room here, um, can I guess probably experienced a little bit of that kind of stuff, maybe a lot of it, because of COVID? And yeah, and most likely you experience a lot of exactly what I just described, that live in the moment, in which is live only in the definition, in reality, into a little box up screen. And your attention span is about 3 quarters of a 2nd, I think, in that final plane view at all. The other kind of online course is an asynchronous course. And asynchronous just being the opposite of what I just described. In this way, they are, and I teach, Usually I'm teaching another one this semester. I usually teach at least one. in each semester. I was teaching them before COVID. Many of my colleagues told me they didn't know how I would do that because they couldn't stand teaching online. They had to adjust. And nevertheless, I thought it was a pretty good deal for people who could manage it, because basically the asynchronous ones, what happens is every once a week, I put up what the course is and what you need to know and what you need to do over the next week. And you, at some point in that time, hopefully, read, watch, whatever you gotta do, and then submit the assignment or write whatever happens to be for that week. And so whatever your week is like, then you figure out when to do it. There is a huge danger that comes with that. And I think especially for freshmen, just in the sense that if there's not only is it a different world when you start taking college classes, but when you start taking college classes, I mean, initially, a lot of responsibilities now don't back on you as opposed to somebody telling you this is the room you're going to be in. This is when you're going to be there. This is how often you're going to be there and so on. Um, which is pretty much beautiful for about 12 years. And then suddenly they go, okay, it's a lot easier now. And it's somewhere out there on this campus or whatever online. And suddenly you have all of this freedom to do this whenever. And so if it was me, I know what I did in college. And, um, it was me, I put stuff off people last second, every single week and probably it would hurt me at some point. So there's a downside to that. But regardless, what are we doing? We're basically doing an asynchronous form for the hybrid online portion of the course. Okay? You're getting some stuff and I'll walk through a little bit here because there's also a technology change and I think probably for most of you, if not all of you, in technology change. Um, and so I want to, I want to talk about that, just we'll kind of walk through that this morning. That's what I want to dedicate to class 2 and kind of show you how to set up so that hopefully you will have a better interpretation of it when you are looking at it yourself. Okay? Um, and, um, that being said, I really apologize for the mistakes I'm going to make this semester because they're going to be several. I'm almost positive. Hopefully not many in here. I've done this many times. Um, but blackboard ultra, um, I am brand new to this, um, I've used a couple of different kinds of platforms like this, but not blackboard ultra. Use blackboard for me. And now, uh, the blackboard ultra. And it's really a different piece. So, um, putting it together has been, um, more work than I was hoping for. during the break. But so be it. It's changing over to that. They're getting rid of the other one anyway, so they don't really have a choice. And in a lot of ways, I think it's going to, it's good. If you've been using or have used either in high school or in school, whether at this college or another one, blackboard, has anyone used blackboard ultron here before? Yeah. Okay. At another at a high school or in a college? Okay. Oh, really? But okay. Then life is going to be a little easier for you here. Please point out when I screw up, okay? Um, It's it's because I'll be saying you have to do this and then you'll go into it. I don't see it anywhere. And that may be you, it may be me, but we, it's world of communication. We can communicate. Okay? Hopefully.

So anyway, sure, that there's a couple of factors going on with all this, the hybrid aspect, and it being blackboard, ultra. Instead of regular old blackboard, what used to call the original or blackboard learning, just depending on what you started using, regardless we're not doing that now. So, um, okay, so I guess I will walk through this. If you looked at the, um, at the class prior to this, you may have seen this on there that was, um, it's in the folder that is at the top of the office to show you all the moments. Um, and, um, it cleverly says, as they mentioned in the training, to put start here in the first one. It's not really older, it's a module, and in blackboard learning, they were basically folders. These are modules. What's the difference? Not a heck of a lot, honestly. But they appear different. They look a little different. They open up a little differently. So it's it's like, okay, I, you know, I have to not only figure out the work, I have to figure out how to make this stupid thing work. And I'll get that. But regardless, believe me, I'm no expert in Blackboard Ultra, but I can try to help, but there are sources. And I put, make sure that I left some, I believe. Pretty sure I did. So that you can click on them, but also there are, they're trying very hard to make it so that you can add stuff, you can just click on it and see hopefully answers to your questions there. Those may be the best things to go to 1st as opposed to me. Okay? Um, because yes, I had training in Black World. I took the train in the spring. I did nothing with it until August. So, um, because I just said before, it was me, I'd wait till last minute, pretty much waited till last minute, and dove in, which meant, I know we talked about this, but I don't remember what we talked about. And so there was a lot of going back over. So trudge through it and hopefully it will be in pretty good shape. Okay, we are, um, we have, and this I absolutely love. I've taught in this room and then a couple of the other rooms, enangling here over the last several years. Okay? It is a, it is a tradition, it seems, that the clock on the wall is broken or wrong. In our case, both. Although, as some very wise person once said, he is right twice a day. Okay? But that's it. Will that clock get fixed? I'm willing to set up a little pool that we can bet on. And I'm right now telling you, no, would be what I could bet on. But we'll see. So, um, It's just really kind of amazing how often it's they're like that. Regardless, we do our ways of telling time. We're not in here long. We're in here an hour, 15 minutes. Why am I saying that? Because I typically teach. I'm here from the communication department and it's CMS, communications and media studies, okay? And, um, within communication is, is, um, is film and television and so on. That's me. Okay? I come from that world. And, um, so it's a, um, but nevertheless, I've taught the public speaking classes. I've done so much of that in my life, and I've trained many people in that. And then in this, I taught this class a couple of times. It is really just trying to get you to understand what the whole world of communication thus, I mean, is about, okay? And hopefully it will seem like something you might want to do well with. But regardless, you're going to be involved, because communication's kind of important. Um, regardless of what you end up really doing in your life. And so, yeah, there's a lot of aspects we're going to talk about in this that you can use, whether you are a communications major or not. or minor or not. It is a vital vital thing to have going for you. One quick thing too, real world talk a little bit. In the real world, whatever that may actually be, in that real world, there is a much more respect right now for the type of classes and degrees that are, in fact, communication based. Okay? Why am I saying that? I'm saying that because there are a lot of times we are in, there were many times over the years, where those types of trees were looked at as, well, what are you gonna do with that? And I'm sure if you were communication major, doing that now, then you may hear that at Thanksgiving dinner. And sure, I get it. I was a theater arts major, so I heard what? And anyway, it's a, in the,

in the business of business, there is a really huge gap now and it's not going smaller. between those people who communicate really well in their several forms of doing it, but communicate well in those that don't. So the ability to speak well, the ability to write well, to have conversations with people. are superpowers in today's world. They are not something that people are gravitating too easily. How come? This guy's a culprit, okay? Don't get me wrong, love this. Love it, okay? And I get it, okay? But. You know, what do you do when you come in here and sit down here? I mean, especially this morning when, I don't know, any of you know each other, but you probably don't. And you come in and you sit down before class starts, and what are you gonna do? You're gonna take over your phone. I mean, duh, that's what you do. Later this afternoon, I'm catching an airplane and flying out of state, and when I get into the waiting room, they are waiting to get onto the plane. the gate. I will be sitting among a bunch of people, most of them on their phones. And that's what we do. So isn't that horrible? Well, the world be, no, you're not stopping it. That's silly. This is the way it is and the way it's going to be until another good tech toy comes along that we all want to gravitate. But, but, um, Yeah, it is a superpower and you guys can use it. I mean, you're young, I am not. Nevertheless, I find it a powerful tool. Among my age bracket, and we were warped by television growing up. Everybody before us told us how, uh, you're gonna ruin your eyes and your brain's gonna turn to mush, and so on. Instead, I made it my business, which turned out fine. And so it didn't do any of those things, by the way. Um, and, um, I read this the other day because there's several studies have come out. Gamers, people who like to play games here, it's okay to admit it. Okay? All right. He will deal. They are finding that many of the things that they were afraid were going to happen to people who played action video games. That's the ones I'm talking about. You know, the people who are going out and blowing, you can chill around. I would beat the monster or whatever. All of that kind of stuff. actually improves many of the things they thought were going to make them worse. including eyesight, which is kind of cool. And it's almost, they're actually thinking about telling people to play them, not like you're hung up on it. You don't get anything else done. Thats a problem. But I'm talking about that you can use it to make eyesight better. So, yeah, and so the warnings and so on may be absolutely accurate about all sorts of things, including sitting on our phone. All of that being said, and the fact that I am on board with all of this kind of stuff, I probably, and I haven't decided to tell you, but I'm probably going to see something that I can't do in public speaking, which is, um, because it's another communication course, and when and what that is, and I'm not doing it to you now, but I will next week. When you come in here before class and sit, you can't use your phone. Can't even see your phone. Can't take out your laptop. Okay? And again, that's right there and the class is on it. But, um, can't even do that. You know what I want you to do? Talk to each other. Um, and you're going to find it very hard, and I'm not saying that because you guys are lame, it's just the world right now. It really is. And so it's kind of a, and what I'm really saying is, I want conversations, and I don't want you to just sit and listen to 2 people have a conversation. I want you to take part, and I'm actually considering really kind of the participation great in the class. Now, what I want to look at something on my phone, but I want to call somebody. I want to text somebody. I want to show somebody something up of whatever. And then just stay out there and all. That's okay. You can do it. And I'm not going to think, yeah, why didn't you come in here? It's not even part of it at all. just a choice, okay? That's fine. You can't. And if all of you hang out in the hallway, it refuse to come in. Oh, well, there we go. But once you come in, now you're on the rules. Okay? Now, all that

being said, too, if you have an accommodation or something and in it is a use of the of your laptop, in it is a use of your phone for something, like recording class or whatever. It is a, then something, let me know, okay, talk to me. Do I get a combination letters? Yes. If you like to take notes on your laptop. Just, we're going to make a deal that every once in a while I get to ask you to show me your nose, okay? That's all. Um, because I know how it works. And I know that very few people are sitting there looking at their notes and then suddenly going, They just don't do that. So unless you're running much better notes than I heard. Okay, um, so it's a, um, and it's, so it's kind of weird, and you will forget this totally by next week, but I will write it on the board up here, and we'll see how it goes, okay? To be very honest, when I do it with my public speaking class, which I've done for actually several years now, once in a while, I get a class that just won't do it. I don't mean the whole class. I mean, a good chunk of the class that just won't do it. They will come in and go right to technology immediately. And I'll write on the board. And, um, okay. Like, honestly, it's a good thing and we're talking about the world of communication, apartment, world of communication is onto each other. So, and that weird things may start happening. I will warn you, weird things may start happening in the form of, um, you will go into another class. If you have another in-person class, you may go into another class at some point and sit down and then turn to somebody and start talking to them. And they may be like, what are you doing? And I'm not trying to make fun. I'm serious. These are things people tell me. And they, like, they'll find that person like having a real difficult time engaging with them because they haven't gone through this. And so we're trying to give you these superpowers as much as we possibly can. My suggestion, make use and see how it goes. No one can make fun of anybody in this room at any time. Can happen. If someone says something that sounds ridiculous to you and you're gonna let it fly off, it could be on you and not even worry about it, and go on. Okay? That's it's complete safety in here. So I don't want you thinking, God, that was stupid. Why did I say that? You're entitled to being stupid. And especially in here, playing with the world be a lot better place if we were all entitled to be able to do it. Unfortunately, the people who are stupid keep talking. Okay? So, well, they news. Okay, anyway, okay, we've got a little more toward the number. Let me do a quick math here. 2016. Good. There should be everybody but one right now. So, give that person a little bit of time. I'm going to start taking us through here. Before I start with this, I was saying, do you have any questions about the class, the hybrid, anything like that, or concerns or anything? Okay. By the way, I will try to get you out of here just a little bit earlier today. Um, as I mentioned, uh, do mirror... Yeah, do me, either, but, um, can I sound? Um, but don't count on it. of weeks, okay? An hour and 15 minutes. Oh, what I was saying to you before, other classes I usually teach are, like, almost 3 hours long. So they're once a week. And so it becomes 2.5 . So twice as long as this one. And that's common for me. And so it's a, um, this is this is quick. to me. And you're taking the shorter classes and this is not quick. Yeah. I Sure. So, I'm going to be at practice on the... So what I'm looking at is... You have no set online class. You are just taking the work that I give you, which is plenty. And doing that on your own time, we're doing it as an asynchronous class. Okay? Is that what you meant? Okay. So, yeah, it'll be when you need, you will see when to get it done, and that's one thing I will point out, that make sure you check due dates, okay? Because due dates don't coincide with class dates. Because, in essence, when the hybrid, that's eating up a chunk of the week, and then the class is eating up a chunk of the week. They may completely coordinate, like, we may go back over something that we're dealing with there, or I might enhance it, or I might go on with something

else. in the in-class collapse. But it is, you really do have to pay attention to what those 2 dates are, okay? Because they're, um, they're pretty hard and fast because we are doing this in a progression that is planned. And hopefully maybe recognizable by you, but regardless, it's planned to develop this understanding of what we're trying to get across. Okay? So you do have to get them done. Okeydoke. jump back. Okay, so what we're looking at is, um, they're telling me, it says student preview up in the corner there. This is what blackboard did this, as well as now blackboard ultra, said they say, they give me a thing to click on to say, this is what the students will see. Hopefully it actually is. And so I've given us a fun little banner here. It was something you guys have probably never, ever used. Maybe never, ever seen the pay phones that used to be ubiquitous in the world. On the street corners, all over the place. There used to be places along here that would have little areas of pay funds where people could go in and make phone calls and pay for them with coins, something else you probably have. rarely soon in your life. And I don't blame you. I don't, either. So, but regardless, there we go. I thought it was a fun picture. So we are going into this and when we come down, you're going to find, hopefully, let me do that. You're gonna find that there are numbers going down like this and they go up to seven. They coordinate with the weeks that we're doing things, and you actually are going to have access to the 1st 5 today. Okay? And I'll talk about that in a few minutes, but you will have them. I'm not expecting you to do anything more than one. Okay, that's where we are as of this point. When you click on here, it will open up and give you, oh, this guy right here sounds familiar, because that's the one we were just looking at. They will open up in other pages, so they won't just wipe this out and you have to figure that one out, but sometimes they will because they didn't give you the options. Nevertheless, here we are with this. When you do this, actually, let me go back to this. When I click on this and it takes us for that, this doesn't open up in a 2nd page. It puts us here. If you go up here, it sort of seems like here's the page we're on. If I go up here and I click on that, Shouldn't it go back to that folder? I would think so, but it doesn't. Okay? So I end up going back over to that, which takes us back to the main page. The good news is, at least in setting up the glass, is that whenever I had done that, like we get further on and you're on week 7 or something, and you do something like that, it should take you back to week 7 and not make you go back to the top and then go down and find it again and open it up and all of those... So that is, hopefully, what you will report is happening for you. It makes your life deep, bit easier. Okay, so what else is in here? As I mentioned in the welcome thing, I'm giving you the syllabus here for the class, which is pretty exciting. And it opens up and it looks like this, and you can make the, with a bigger one. little bit better.. Okay. There's me again, my information, and so on. We'll come back to this. I'm gonna walk us through the rest of the thing. So, okay, so again, you might feel like you should do that. You can't. And I can go here. What you can do, I'll show you that for a second. is I'm going to show you there's a schedule on here too. I'll talk about them in a second, but there's schedule opens up. It's in here. You can see too, you can make them bigger, smaller all the way, whole page, all that kind of stuff. And there is the previous and next buttons up there, which previous should take us back to the syllabus statement, which is an assignment thing that you're going to get in a second, not hard. Um, and the syllabus like that. And so you can scroll through that module without going back to the beginning. And so that can also make your life a little easier. I think, I hope. Okay. Now, if I still get this, it takes me back to a welcome and then I cannot go back anymore. So it's not going to take me back to the module itself. Okay? That one is back here. It seemed to open

up at this point, which is good. Okay, so... All right, let's walk through this a little bit. All right, so the welcome is there, and it points some things out. You were looking at that a minute ago. And then we get to the syllabus, and we get to the syllabus statement. I'm gonna jump to this. This is your assignment. And it is due 828. Well, if you do the math, today is 827. Okay, so really, I'm giving it to you for tomorrow. Yeah, but this is the only time that's going to happen, okay? And when you see what this is, I think you can probably handle it. Okay, when you go in here, the it is due. again, and it's due tomorrow by really by midnight. So you got the rest of today and tomorrow. And but do it, okay? And it's there's a few reasons, but here you go. You see it. maximum points is 2 points. Really? Yeah, 2 points. Your whole thing this semester is going to be accumulating points. Okay? The more points, the higher you weight. And I do believe that I set this up, but we're gonna find out that I set this up so that as we go along, it should give you some semblance of an idea of what your grade actually is. And I will do my best to keep up with things. I'm going to apologize on that one already too, because I probably will fall behind at some point. But I will do my best to catch up when that happens. Um, and, you know, I actually give you a way to try to figure out what that grade is, if it's not showing up, so it's a little bit of math. I apologize. Give you the instructions, here's what's going to happen. You are going to, um, Submit the following phrase via the text box. So where you are writing, just right there, submission, okay? You can just, you can write this, or you can highlight it, copy it, and paste it into the text box here. You gotta click in it. And you can, you know, have fun if you want with yours textiling and all those things. And my guess is mostly people just get stuck in there and move on to something else. So, um, but if you do that, you are saying that you're a red syllabus and fully understand its contents and agree to abide by the term set forth in the syllabus. It is a contract, in essence, of between me and you, saying that that's what you're gonna do. And so later on in the semester, when you go, But I didn't know about it. It's in sodas. Um, and we can, we can be very smug, and it's one of the few times that the professors are allowed to be smug, so something like that, okay? Anyway, do that. Do read it, do go over it. Do check it. You go back to it, and look, if you're wondering, are we supposed to do it? Should I have, how many points, go back and take a look in the symbolism? Hopefully I've included it. And if not, then shoot me off a text for an email. Oh, text me. Okay. I'm giving you the number. Call or text. All right. I'm the texter, okay? Um, so if that is the right term, um, and so I am, like, always checking text. Email slower. Okay? Try to do it every day, minimum. at least Monday through Friday. But I have several different things coming into me and so this is my lame excuse. Nevertheless, you need to know something fairly quickly or quickly. You want to text me. Okay? That's the best thing to do. Can you call? Sure. Will I answer? Probably not. Um, probably we'll go to, you know, you have to leave a message. Would you certainly can do, okay? Not a problem. Um, but anyway, that is, that's where we are with that, okay? Can you text anytime, night or day, where you can, to keep me on your good side? I give you up till midnight, okay? I'm a late person. Give you up to midnight, and not before eight. Okay, in the morning. Between there, you can. I do keep my phone, my phone serves as my alarm clock, so it's next to me on the table, on the bed there. unless I knock at off. And, um, so it's, it doesn't rain, it buzzes. and help people probably like. Anyway, there it is. Put it in there. Once you have written something in here, the little submit button will come up for you. Also save in clothes in case you just want to leave it as a draft and come back. Seriously, if you don't have to do a draft on this, it's gonna be a long semester, okay? So... Copy paint. Um, and then submitted, and you're done. Okay, and it should come in.

I will see a notification that you've done it. And we move along. That is basically the essence of how all of your assignments are done through Black Word Ultra. Okay? And we'll take a look at another hero for shortly, but... Okay, so jumping back, so that's this guy right here. There is a... No, I'll go back with that. Okay. The syllabus, the syllabus is there. I'm going to go to the schedule. You will see this schedule in 2 places. One of them... One of them is his ear under schedule. Okay? This comes down, it starts to talk to you, right here. We've got, you see 825 to 828, okay? Because this is short. I know 825 was before class, so I get that. But it's semester, so. And, um, so this is basically kind of given you an idea of what we're doing, the welcome, go over the syllabus, syllabus statement. And there's due date right there. I am not going to try to hide a big time, you know. Ultimately, it will be easy to find. The whole schedule, as it is right now, is in here all the way through the end of the semester. Okay? Um, and, um, I may change it for varieties of reasons, some which we gave control in some, and we kind of can, but we're changing it anyway. So I might do that. And if I do, then it will, I will notify you. Okay? And it will come up with, right here, it says the schedule fall 2026, V1 version one. And I started doing that several years ago because I know me. And if we have to change it, it's going to change diversion 2 cleverly next. And then keep going if I need you sometimes. Some semesters, it's like that, and there's other semesters, and version one just hangs in there the entire time. Version one, however, is also Is that? Version one is also here in the syllabus. Oops. You're here in the syllabus. It's all the way at the end. All the way. It's not that long a document, but... They send the welcome. You should read it all, even the boring parts. Okay, I know they're all born, but nevertheless. So this one, version one is right here. Version one is going to live forever in the syllabus. Even if we change the schedule. I'm not changing it in the syllabus, okay? I will change the schedule I just showed you. That will change, and you will always be able to find it right here in the start here week one. Okay. And the new ones will go in, they replace them the old one. And so at any time, the one that's up there is the one that's saying what we're doing. And so also, between now and next week, we kind of fudge here a little bit, and we come up with intro to communication and work to do. This is the hybrid part. This is the part of the class you're basically having to do outside of the class. Besides that. So this one, it says 829, but really it's 827. It's now. Okay? And but the end date is true because that's the thing, it is due. We them. Unless I screw it up, and almost all of these things will be due at midnight on that day, since that will be a class day, that means a little bit of an overlap. But nevertheless, you do want to get it done. It's also allows me, it's the only time it's really gonna happen is exactly like this, because of the first things that I just show you, the song, or something like that. But down in here, I'm going to walk you through this also because you want to get this done before number two, okay? So, all right. And then as we go on, as you see here, it goes 93 to 910. So it's picking up from the day after the next class and going into the following class and so on. And here will be just this title, this right here, I'll explain in a moment, and this one as well. And then there's an extra credit thing every week from that point on. And they start to do this. Do they get shorter at all? Yes, you will see that this one No, that's right. Okay. This one should be 916. Sorry about that. Anyway, they will continue to go along like that and you will see basically the same things as we go along with this. Okay? Writing through. There is a midterm, it'll happen here. When we give midterms and we have to get those grains out, I mean, turn grades. So they have to happen in that point, that would be some online, that midterms right there, that exam, okay? I'll talk more about that when we get closer. So that comes mostly in the 8th week, and let me

zoom back to the front here. Okay, the information about me and someone and so forth, um, if you send me something, do state CMS 110, it's just, you're the only section of 110 that I teach, so I will know where you're coming from. And oh, by the way, lady text me. Tell me who you are and why I know you. Okay. Um, 'cause I teach 5 classes, a semester. And, um, so, without any, besides your name, it's really helpful to say, I'm in your CMS 110 class. Great. Usually, then, we have, I have a record of who you are. If you can tell me, you want to tell me you signed, that'd be great, too, but especially if you're texting me once, and then texting me two months later, probably good idea. Okay? But regardless, do give me a hint, all right? It makes my life a punchy. And I know you really want to make that. Sure, okay. An email stuff I already talked to you about basically says exactly the same. Don't expect an immediate answer sometimes. Once in a while. This is just saying that I'm here to teach you, and I really honestly mean that. I am hoping to educate you in forms that you can use. So, um, help me, okay? And that means do the work and all those things, keep up with it, and so forth. And I think you actually will learn some stuff. that will be helpful beyond school. But if there are difficulties and there are problems and so on, you don't have to spill the beans about all the problems in your family, or in your love life, or anything like that. You really need to, I will tolerate it for a bit. I'm usually pretty perceptive to people needing to get something off of their shoulders. But you can certainly talk for me. I will probably be here like I was today, probably about a half an hour before class starts. That's unfear we have anybody incoming forms, which is great. And I don't have no idea whether we have a class behind this or not. But I can talk a little bit after class as well. So, if you need to do it or communicate with me in another form, then we've already talked about it. Okay. required resources. There is no textbook for this class. You're welcome. There is a lot to read because it is a textbook. We're just... Okay, and they're chunks. They're like chapters. They're not short. They are a content heavy. So you don't want to wait until late Wednesday or early Thursday morning to be trying to catch up with the due date. okay? Um, that's just really been, you're really going to get driving nuts if you do that. So, but since quizzes written assignments, there are of course until it'll be posted here in Ultra. Um, and, It can be monitored by instructors yet every single one of your commerces. Can and will be monitored by your instructors. You have to be having access to Microsoft or do submit documents from Microsoft Word. They don't make them PDFs, okay, from acrobat, from adobe. Okay? Rather, don't do that because those aren't workable if I need to work with them. Oh, okay. Um, I mean, they are, but it doesn't really work like... Um, Okay, learning outcomes, learn good stuff, blah, blah, blah. You need that, okay? Policies and resources, grading policy. Okay, I rely on rubrics for grading assignments. The rubrics basically are built into the syllabic sphere. So you can check those. If you're not sure as we go along, go back and look in here and check them, but do read them carefully because you're going to have these assignments between now and X class. So you want to read them and make sure that you're actually doing them the way I'm looking for. Basically this is the way all of the sections of this course are being taught. We vary a little bit individually on our own because we want to do certain things a little bit different, but mainly, my schedule is a little bit different than some others use. because I just like some things, I think they go better. Certain things go better with some assignments. But otherwise, you know somebody in another class like this, they're probably basically doing the same thing. Okay? The format, written assignments must be formatted. Times new Roman, the font, 12 point font. One inch margins. Really easy to set up. If you have a problem with that or something, talk to me, okay? Or talk to

somebody who knows how to do it. Um, it's really not hard. I don't know how much you paid attention to that in the past, but it's really very easy to do. And then when you submit that, it just, they all come in a certain, and you get that format. Okay? And if you are using outside sources, you must reference them. APA format, okay? Again, all of these things should be being covered in other courses and stuff like that for you. So, you should be able to work that out. All work is due, very important. All work is due on or before the date time noted on the syllabus and blackboard. In other words, you got to get the little paste and copy and paste thing done by tomorrow at midnight. No late work will be accepted. I don't take it away. And I don't do that because sometimes, um, at least I don't think I do. Um, because sometimes people have legitimate reasons. What I would tell you is that at all possible, spend time doing the assignments on time and less time coming up with an excuse why you didn't? Okay? I think... It may not work, okay? In which case, it's the grade you're gonna get on it is gonna be a lot lower, not getting it in on time. then if you put some effort into it. Okay? So please do. And again, exceptions, you're gonna be talking to me, and you will need my approval. I'll let you do it in that case, if it makes sense. Meaningful constructive dialogue encouraging the class. Yep. Hopefully before class, like I talk about, but also from out the class, as we go over things, okay? And there will be group activity. And I haven't decided quite yet whether I'm going to start that next week or not. We're an ad drop right now, so as much as I want to see all of your smiling, bright faces, loving being here at 9:30 in the morning. Um, I may not see all of your faces, and I may see a new face or two, um, next week. So I don't want to take things too far and that can't actually happen even after that. But not much. So, but I, so we may do that. But you will have a little bit of small group work. And I know when usually when I say Google, people cage. Um, Like this made up of food work, I think it better when we leave college. So, um, you got to figure it out in some form. Change has already talked about it, changes and stuff like that. They won't just be randomly made. I will basically explain them and I will, in one form or another, oh, if you're not watching your your email, your southern email, okay? Um, start. okay? Because and hopefully you have and do the all of your classes basically, and I know, and we certainly will. I will communicate through that. The system does that. I wouldn't say I want an email sent to the class. It's sending it to your southern email. If you're having trouble with the email, which occasionally does grow up, if that's happening, talk to the people here at Sutton. I'm not gonna be able to help you. Okay? If you have a total blackboard, talk to the people that's on IT and the other people in and around that. Um, contact them, don't hesitate to do that. That's why they're here, okay? So, and they actually get a nice little adrenaline rush out of helping people. So let them have an adrenaline brush. And, okay, so go through that. If you have any questions or any problems at all, you can let me know, but again, just don't count on me having the answers, okay? The sexual misconduct and stuff like that. This is the ones from this tool. You may have it in other, you should have it in other syllabi. So when you go through your academic misconduct also, here's an idea. Don't cheat and don't use AI. Okay? Do we have software that can detect certain types of cheating? Quite a bit, actually, and plagiarism, all that kind of stuff, you're in big trouble. It ain't worth it. Can you use AI for anything? No weight. Yes. It's actually built into your assignments, okay? You can use that. What else can you use it for? In the reality of the world, research. Okay? But don't grab stuff, believe me, do not grab stuff directly and go, okay, I'll just take this, let me copy this, piece things. Thank you, as an answer. Really bad idea for bunches of reasons, because, yes, the software will pick that up and say, this is coming from another

source. Did you tell us that? Who it is? Because if you didn't, Honestly, you're in big trouble. okay? Um, and it's, we have to tell people. So don't, okay? Take the information or write your own. It's give yourself enough time to do that. And it's, but the other part about AI is, I don't know how much you're using it for, because when you Google something, what's the 1st thing to make yourself? Is the AI response on it? And it's often wrong. And that'll mean just a little. I've had things come up and go, that's not even close to right. And then I think, maybe I'm wrong, and I've gone in and checked, no, just really wrong. Because all it's doing is going through a bunch of nonsense that's out there, who knows who put up? And it's grabbing it and sticking it up there. And then you go, Oh, okay. And, um, okay, not in this course, but I have in other courses I put in questions that I know AI will give a wrong answer. And I just say, if you use it, you're gonna come in and give me that answer. And, um, that sound good. So don't do that. I don't do enough. So still don't use it and don't and don't copy and paste for that. Okay, that's very what it says in there, but do look it over, make sure you know what's going on. Academics and success and accessibility services, accommodations, things like that, do talk to them if you think there was a reason for you to have some help with this class, by the way, just kind of roughly overall, if you do have some academic accommodations, they probably won't kick in based on what typically I get as those kind of things. And just thinking about it so far, I don't think they will kick in. the way the assignments are set up, okay? But if there's a problem or anything like that, please do. How the grades break down, everybody does that. How to calculate your grade. Okay, just real quickly here there's directions here. It's not hard math. And all it is is here's the assignment and here's total points, okay? So it comes to a total at this point. comes to a total of 252 points. So what you're going to be looking at is looking at the points, then you try to figure out in relationship to all of this. How much have we done so far? There's 12 of these perusals, okay? There are 13 of the video reflections. How many have we done? Each one is five points. If I've gotten 5 points or whatever, I've gotten this number of points for them. Okay, but that's how many have we done? What are we, the silva say, but it's going to be done tomorrow? So you'll have 2 points, hopefully. Really, you do it. I put in 2 months. Not hard. Okay? And then these other things happen, and then there's midterm and the final exams coming, you know, if we haven't done them yet, those points, you don't have to include in trying to figure out your grade. Honestly, let's see if my great thing works, and then you don't have to go through all this garbage, okay? And in the long run, let me be great quickly. My goal has been, when I started teaching college, won't give you my resume, but when I probably dribble it out over the semester. When I started teaching college was, which was probably around the time, Maybe even a little after you guys were bowling, okay? I didn't, that's not my career. I don't come out of academics. I come out of the entertainment industry. I'm still in the energy. And, um, I've done all sorts of things in the entertainment industry one time or another. Currently, mainly what I do is strip right. Um, and um, I teach it. I have a master's inst writer. I mean, kind of worked professional many times. And, um, so that's where I'm coming from. So when I was 1st introduced to teaching here at Southern, this is my 1st job. And, um, I just decided I'd go to college, I knew what things were like. My goal is to tell you how to get an A in the classes. I want you to learn what I want to help you do that. And so when I put the stuff in, I say, just do this for me. But effort into it, and do this for me, you can get it on time, and I can't guarantee days, but you've got a real good shot at it, okay? Um, it's a, it's a different system than some other instructors use. Others focus on the grade of C, and then if you want to do more, you can

get up to a B or an A, okay? I say let's get A's, all right? Here's how you get them. Do this, do it to the best of your ability. Let me feel like you're making a really good effort. And if you're doing that, you got a real good shot. Of some kind, maybe it ain't minus, but nevertheless, right there. And I'm happy to give you all A's. Nobody ever questions whenever I have a large number of students who get A's. Um, it's and I'm happy to do it. So take advantage of me, okay? and stick to it. All right. The annotations, here are the, this is basically what you gotta do in each one of these things. This isn't gonna be repeated. It's right here in the syllabus for you. Okay, so you annotate the assigned reading for each module, annotate. You're going through, you're making notes. You're highlighting them, you can highlight them in the thing I give you. I'll show you the 1st one in a man. Okay? You can highlight them, and then you can comment on them as you go through. It's, they're not short. So this is the reading I was telling you about. Okay? So this goes along. Using perusal, the links are found in black word module for every week, except for one, which I didn't give you one. Students will annotate a reading in small groups. Okay, in the beginning, your small group is you. We're starting with you and you're going to do this because it then says each student much annotate the text individually. Really, you're doing it. So you've got to get it done and get it in, okay? When we get into smaller groups, I may start with these and have you going over them and coming up with something for me within the class when we're here, all right? But what you're doing is annotating, reading, and annotating as you go through. How much should I annotate, you might say? You were strongly encouraged to read, react, and respond to comments made by other students. At some point, I may actually have to set up so that you can, with any luck, I mean, set up, so you guys will be able to, like, your small group and be able to communicate with each other and make comments about what you're commenting on. Okay? And then, but the main thing is going to be for you and your annotations, okay? in a small community within the class, you know, I may put you in groups next week and do kind of a fun thing. I hope this from. Making sure to point out areas of confusion questions that you have within the reading. Like, I don't understand what they're trying to say here. Is an annotation. Okay? If you do that over and over again, that's a problem. But if it comes up, say it. Questions you to areas that you find interesting respond to the comments and questions of your peers. Someone your peer might say, I don't understand what you're saying when you say, blah, blah, blah. And then you can, you know, explain. okay? But you can also say, I'm having a hard time understanding why they're saying this, about this. And one of your classmates at some point, my right hand. I think what they're trying to say is that this is good. Okay? You're going to go through how many things do you have to do? The perusal annotations would be created based on the number of quality annotations while they know that you make, writing notes, as well as the quantity, at least seven. Okay? So when you go through, you're gonna give me seven, but they have to be spread. Points will be deducted. If the annotations are not made throughout the assigned text. Okay? So if you're going through the whole thing, can you get away with seven? Yeah, we can. Okay? Should you do more? Sure. If you do a lot more, does that help? Yeah. It's these are the areas where you, this is effort, okay? And that, as I'm saying, that's part of it, okay? All right, there are video reflections. There's a bunch of them too. 13 of them, during each module, students will ask to watch a video and respond, using the, they say, I say format, consistent with being put in English, 112, which I am assuming you will all take. So, they say it's really not hard, and then it's explained, you know, what are they talking about? What is the argument? Why are they saying this? And then I say, well, in my opinion, or I think

that this, or I have seen in the past, that these, whatever, whether you're disagreeing or agreeing, you're saying, you're going with it, okay? Does the speaker challenge you to question your beliefs or think about something in a new way? Maybe not. And so that's part of what you're doing in this, in this, a pretty interesting TED talks. Okay? I'm pretty sure we're using all TED Talks. I think he said maybe a lot, but I think they're all 10 times. Um, And there's more to it here too. You can respond in different ways. So if you look this over, these are different ways you might be able to respond to the reflection. They must be uploading a blackboard in such a way that they are visible without downloading a third-party app. In other words, don't make me go searching for a way to open the thing you gave me. Bring it in and put it in there so that when it pops up for me and when I open it up, it's there. That's what you got to be looking for. Okay? So these responsibles will only be visible to me, okay, in the responses to the TED Talks. And then there's the reflection assignment rubric here about the grading for it. There's a bonus assignment with each one. and they are there. Do you have to answer them? No, they are bonus points. Um, And actually, I should have changed this. It's not VA online. It's EC extra credit. So, um, I may get around to that, but you'll see it. show it to you in a 2nd. But still a mistake, when we were talking about counting spoons, we'll get to later this semester. Okay? And then there's that that's going to stay, this is forever living, is version one right here. The questions on that, you still need to go over this because those areas that you need to go over before you tell me you've gone over it. Any questions at all on that? Yes. Someone respond to the video we respond with, and they say, I say. Yeah, the 1st one you don't have to. This 1st one coming up, you don't have to, but after that, you should probably use that format. Okay? Hopefully that'll make it kind of easier for you anyway. I know a question. Yeah, um, so, but like, I should say exactly what we need to do in the instructions, right? I'll show you in a second. Okay. Okay, in this one right here, I'm giving you this. What's gonna happen is you're talking to AI, um, with it. You are you're gonna you're gonna go in and before you do the thing, they say I say thing. You are you are talking to AI in a conversation. I going to show you this. It's easier to show it. And then, but do read this, okay? Because you're either doing an open-ended exploration. It's like a chat. Okay, I'm sure. Well, one time or another, we just chat on some form. Um, except it's not a real person. It's AI and they're instructed. They're never going to finish the conversation. They're never going to answer you. There's not a right answer to these things. These are your responses, okay? So, and really, honestly, from my, you asked about the day, they say, I say. If you drift from that a little bit in the conversation, don't worry about it. Okay? Because it's not something that is that we're gonna, I'm gonna go crazy over it all. Okay? I want you to make the conversation work. And when you are doing it, your conversation needs to have some substance to it. Okay? But as it says here, the open-ended exploration is the blood asking questions about the week's topic, and promise you, this is the person has spoken, okay? You've watched that. It prompts you to think through your own experiences. There is no right answer. The goal is honest, thoughtful, engagement. This is a communication class to communicate. Again, they're given parameters. The AI is given parameters to work in. So it will go in a direction depending on what you've said to it. It will then take that in another direction, probably ask you a question. or putting in a form of a question or something along those lines. Role play on a couple of them, and actually it kind of tells you the ones that are here, if I'm remembering correctly, the bot plays a character, a wommate, a hiring manager, a friend, and you practice applying course concepts in a realistic scenario, of course, concepts probably, most

likely, coming out of the dead talk. You just watch stay in character and engage as you would in real life and east weekly assignment page tells you which format you'll be in exactly what to do before, during, and after the conversation. Well, because. And this is the conversation guide. It's all explained here. So this form really is the thing to your question. This form is really what you want to look at, okay? In fact, what it's gonna do, this tells you stuff I just went through here, but useful sentences and stay engaged, single word answers will end the conversation early. So it's a conversation, but it's a little a little bit more formal type of conversation, okay? Um, and, um, yeah, I can see all the transcripts of these things, of course, because they're grading them. And how the weekly page works, it will give you instructions in a green that's what to do before, during, and after the conversation, which is, you know, the instructions, the reflection question that prompt you to answer after the conversation ends is in a gray box, and also the extra credit question, and it's an optional prompt. don't have to do any of them if you don't want to. They add 2 points each week if you do them and do them decently. Again, still no right answer to any of those things. But pay attention to what we're asking and within the individual assignment, and do it to the best of your ability. Yep. So, uh, like, use this on because this is your overall instruction form. Oh, like for like each single... You will see individual instructions. Okay. Yep. I'm actually going to show you that in a second. But in here too, this is the 1st one. This is the one that comes up. Week 2 means it should be done by week two. Okay? And you can always check that due date. But it's Michael Tubbs talking about the political power of being a good neighbor, okay? So right here, here's the student's directions. You will see this in the actual thing, except you'll see it, you can see it here, and you can see it there. The entire semester is here, where you see, they won't all be available to you yet, the first five will. Should you do the first five right away, if you're, you know, on a get things done? You can, you can go ahead, but don't do it at the expense of the things that are due now. get those things done. And then if you want to go ahead, you can. But there is also something to be said for trying to tie the things together in the relative progression that we're giving you. Okay? By the way, drinks, as you can see, I've got my coffee here this morning, which is necessary for me. And can you bring him in? I see people here with bottles and stuff on cups. And that's fine as long as it's in something that won't spill if it gets knocked over. Okay? Do you can you bring something in? You get up, you stumble around, you manage to get yourself here. You haven't had anything to eat and you're going to sit there groggy and a little bit angry. And and, um, yeah, sure. Shove something down your throat. Okay? Sorry, that was worth what I wanted it to be. It's a communication class. Eat something, can you bring it in? Yeah, but clean up your crumbs before you leave and take everything you brought with you out when you go. Okay? Because officially, I'm going, no, you can't do that, okay? Unofficially, I'm telling you, the opposite, all right? Don't bring in smelly food. All right? Anyone here have a peanut allergy? It's okay to say you do. It's not regals. Okay. Just want to make sure that we didn't have someone going into animal active shops, right?'s because something brought in bar or something. Okay. Good, I'm glad you don't. Okay, during the conversation, the bottle, ask open any questions, blah, blah, same kind of stuff we already talked about playing for about 8 message exchanges. It will tell you yes every week, okay? Well, roughly about 10 to 15 minutes of focus on conversation. So you, when you do this, don't, you gotta do it and submit it. So, you just, you give yourself the 10, 15 minutes, focus on it, go through it, and do it. No, don't fight, drag it out. It's a small world, okay? The reflection question then comes up, what does it mean to communicate as a neighbor rather than a stranger, a critic,

describe one specific way? So, to your answer to your question, yeah, see, it's telling you to get happy. This is the question we reminded you. Okay. And on this one right here, too, is this is gonna say, where do you think this concept strategy would not work? Describe it. Most of them will say, we're going to look at this. Okay? So, they're all here on this stage right here, the AI conversation guide for students. It's in the start module that we've been looking at everything. It's in there along with the syllabus and the schedule to set up. Okay? What's not in here views this actual thing, which I'm now going to jump over to this guy. As of this morning, 2 through five, like I mentioned a moment ago, should all be available to you. You will see 6 and 7 here. This gets us to the midterm. Okay? 6 and 7 content isn't available yet. That will come available to you in the middle of September. So that will be there. So if you are looking to do something ahead of time, you can, and it'll be there. And then I will start opening things in the 2nd half of the semester as well. Okay? They're all in here. I just don't want to I don't want you going running crazy through the semester. I think you probably learn a whole less a lot less. Nothing wrong Okay, so when we open this one up, then, we see this holder here inside the module, and when we open up that, we get everything that's in here for the week. This is gonna be turning much what you'll see every week. Okay? So, directions are here, and the directions are, here's the conversation, and we just went through these same things we just went through. And here's the video. Okay? Can you play it right here by clicking this? Yep. Can you make it full page? Yep. And I click on this, and watch it, and YouTube, where it overall. Yeah, I'll open up at a different page. I actually have done that right here. And it will do that. This is the beginning of that one, okay? And it will start to go. In my case, here's the difference, and you don't have to invest anything in this, but if you happen to have the, what do they call it, the premier version of YouTube, which I do, because I use a lot of videos in my classes that I teach, and I get an 11 through YouTube. So I don't want them interrupted with commercials and stuff. If you do that and play it in YouTube and you have an account like that, people play without commercials. Okay? If you play it here, regardless if you've got it kind or not, it's gonna give you a commercial at the very beginning, and it's gonna interrupt it to do that as well. Okay? Tolerate it. You don't want to tolerate it, get a pay, pay YouTube form. But everything else out there. Okay, so, um, but but there you go. You don't have to. You can just play it here, you can play it on YouTube. Um, And, um, and I'll show you that in just a second. I'm not going to play the whole thing. They're all gonna be roughly... 17 to 18 minutes long, that's... Well, the information is here. You're not... you're committing the assignment. Here, we jump down to, uh... Oh, good. So now, the A1, this is the title of the owner of the week. BA1 is here. They just gonna go V A1, V A 2, B, and so on. video assignment, all right? So VA1, then if we click to that one, we get the details, and they are here, the assessment due date is 9-3-26 at 9.35 a.m. Okay, that's not right, but I'll leave it for now, okay? Um, that gives you a little extra time. Anyway, because really what I'm doing is ending them right before the class. So, for now, that's the way it is. I'll deal player. Don't worry about it. You really want to impact. Don't go ahead. Just do this with stuff. Okay? But that is going to be due by, you know, next week's class, okay? And the maximum points right here will be 5 points and the extra credit will be open. Okay, I've already screwed up. So I will mix things. Those are 2 points. When you start the attempt, It goes to this. It talks about the same kind of things. Now, in here, he is actually saying the extra credit witness is 2 points. They're all 2 points, okay? These are all five. These are all two, even when you're an instructor, screws up and doesn't change those things. It was different in a different form. So use the editor to format

your answer, and start conversation, and what happens when we start conversation? There we go. Hi, my name is Space Dog. Please share your initial thoughts on the topic. Can you remember a time when someone treated you like a neighbor or a stranger? How that made you feel? So this shouldn't be a, uh, no, I can't remember. Okay? You're gonna come up with something here, and you're gonna write. Stranger or neighbor based on what you've heard in the TED Talk, and explain it. It doesn't have to be eight pages. It should be, like, maybe an paragraph, and at that point, maybe maybe a little less, and do the best, and then it will answer you. Okay? Can I save and close it? Yes, you can. So... All right? Really take the 10 to 15 minutes and just do it. It'll be much easier to do it in one blast. All right, that's what that goes. I'm going to get out of it if I do that. So it didn't say what I was doing. Okay. And then it P2, okay, in there, it mentioned the perusal things, right? So the perusal things, when you go into here, um, It's unopened. If we launch it, we We get this. You're gonna need to confirm it probably. It's gonna send thing to your southern email. Real annoying. But once you do it, you should be okay with it. Now, I have done it. Yes. He gave you up? It was already open. Yeah, Okay. Okay. Okay. As you go through and you start to annotate, it should go... And you submit. Once you submit, it should, it could be 2011. It sounds like you submit. Oh, there was already... It was already similar. Okay. And? Um. That is very hard. Um, okay, it will, I will go back in and see. I have done not seen that at all, but Okay. I will go back and check it. Sorry about that. If it continues and you continue running, you can shoot me off, you know, an email or a text or something, and, um, I'll do my best to later today to try to update that so that it's their point. Okay. Thank you for doing that. check. All right, anyway, you ready. And we gotim. as we go through it. So, okay. Let Okay. Insane, it's already submitted address. Okay. Um, okay. Anyway, um, the, and the, I mean, you're talking about, you're talking about the VA or the, the, the, Yeah, okay, thanks. Okay, good. And any, with any luck at all, then we'll, we'll see these things and they will work as we go along. Okay? And they're in there, and you can see that the directions are there, and it just goes that way. Okay, give me one second here. We're gonna do our last thing for today. Okay, let me, uh, just do a quick attendance. If you wish, if I say your name wrong, or if you wish, and I probably will, if you, if I do, please correct me. And if you have a name that you would like to be referred to as, let me know what that is too, okay? Yeah. What shall we address you about? Ah, really up to you. You can I can be Professor Peterson. I will be missing your Peterson. I'm not a doctor. And I can be... And that is totally a deal. Okay? Okay, good question. All right, the, um, let me think. God, I have notes here. Okay. Benjamin. There. Hi, there. Elias. Juliana? Here. Where are you, Juliana, back there? Okay. Um.. Hey Shaley? Actually. Ashley? Yeah, yeah, yeah, yeah. Okay. Um, Declan, you right there. Okay. Angie. And... Jayla? Like you, right? Okay. Um, Mason? Yeah. Jadaline? How'd I do? Just tell me shake. Shade? Is it shady? No shade. Okay. Sure. Gabrielle? Here. Where are you, Gabriel? Oh. Veronica. Liam? No, Carnasia? Okay. Yep. Yes. Molly? Destiny? Is that right? It is dest. Yes. Yes. Okay, did I miss anybody? Have a good week. Hopefully, I'll have that next evening. Thank you. welcome. Yes. You're my other father, right? He kept... How you doing? Yo, good, good, good. Think? I think that we should be... But if there's a difficulty that you need, will you adjust something, let me know. Okay, okay. All right, all right, very much. You're very well out of the rest. Okay, you. You go first. then I happy do I can do Okay. Whoa, whoa. He's scared, yes. Sit. Nobody's nice. Nice to meet you. Okay. Have a question? Oh, yeah, we'll party. Nice to meet you, Russ. As you mentioned, as you mentioned, bombies, it's, it's... Yes. In rapping, in rapping. Yes. That's

basically what basically what it is. in various ways. Uh huh. Absolutely. Okay. Okay, good. Glad you're in the class. See you later, Rose. Hi.